

vino
vest

The Magnum Collection

Bigger is better



Whoever said that size doesn't matter lied. Large format bottles have the same great wine as their standard counterparts but are made in dramatically smaller quantities. That makes these corked colossuses highly prized among collectors and the perfect way to add extra juice to any wine portfolio.



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What Makes The Magnum Collection Special?

Large format wines (anything greater than 750 mL) offer more than an impressive presence in a wine cellar. These behemoth bottles come with several benefits for the wine inside and the individuals enjoying them. Here are four things that make large format wines special.

1. Greater Scarcity

No matter where you buy wine, there's a good chance that you're dealing with 750 mL bottles. That size became universally accepted in the 1970s when European legislators settled on 750 mL as the standard for importation and taxation purposes.

Here's the important part: winemakers (often Champagne houses) only allocate a small portion of their production to large format bottles. Take Jacquesson Cuvée No. 737 NV, for instance. The estate made 249,487 bottles of this non-vintage Champagne in 2009. A whopping 96% of those were standard 750 mL bottles, Meanwhile, 3.9% of the wine was allocated to magnums (1.5L) and 0.1% to jeroboams (3L).

WINE BOTTLE SIZES

Split, 187.5 mL - 0.25 bottle



Demie, 375 mL - 0.5 bottle



Standard, 750 mL - 1 bottle



Magnum, 1.5L - 2 bottles



Jeroboam, 3L - 4 bottles



Rehoboam, 4.5L - 6 bottles



Imperial, 6L - 8 bottles



Salmanazar, 9L - 12 bottles



Balthazar, 12L - 16 bottles



Nebuchadnezzar, 15L - 20 bottles



This example helps illustrate the differences between supply and demand. According to Liv-ex, 13.5% of traded wine comes in magnums, making it the second most popular format. (That's almost four times higher than the percentage Jacquesson allocated to magnums.) Jeroboams make up 0.8% of secondary market trade, a figure that is eight times higher than the percentage that Jacquesson allocated to jeroboams. The takeaway: demand disproportionately favors larger formats on the secondary market.

2. Superior Value

Any card-carrying Costco member knows the value of buying in bulk. Buying large format bottles translates to a more affordable investing per liter. That way, buyers can get the same great wine found in standard bottles but at a discounted rate.

That's not all. While most wines come in six bottles per case, large formats utilize smaller quantities. (Think one or three bottles per case.) Therefore, investing in large formats is often more affordable if you want 100% ownership of a case.



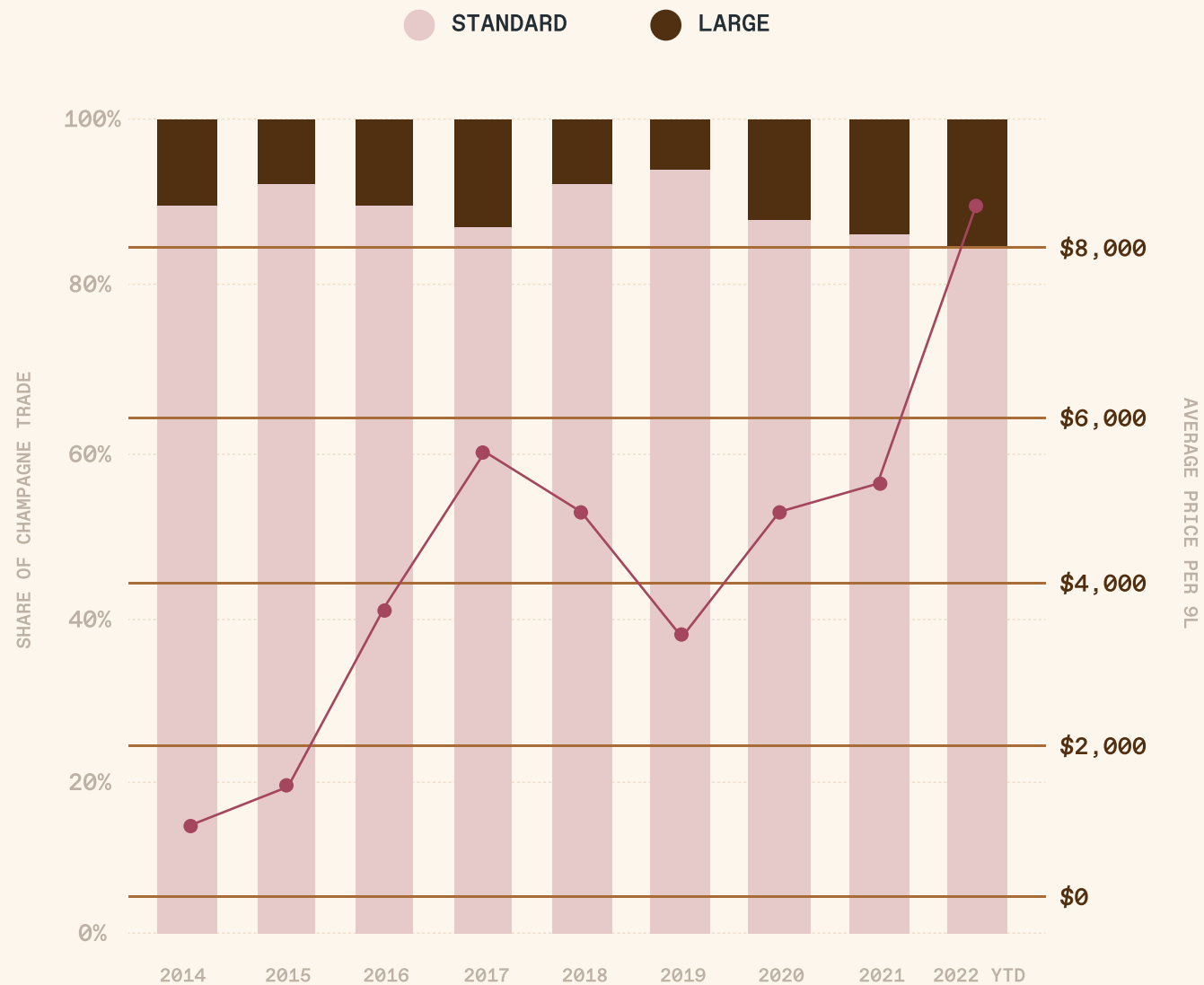
Fun Fact: The most expensive wine ever sold was a rehoboam (6L) of The Setting Wines 2019 Glass Slipper Vineyard Cabernet Sauvignon. It went for an eye-watering \$1 million at a charity auction in 2021.

3. Increasing Demand

Large format wines are having a moment. Despite inflationary and economic headwinds, this luxury asset has thrived over the last few years. According to Liv-ex, the average large format Champagne rose 63.6% in value from September 2021 to September 2022. By comparison, the Champagne 50 index grew 18.4% during that same span.

Wine buyers are taking notice. The number of large Champagnes traded on the secondary market has more than tripled since 2019. Before the pandemic, large format Champagne accounted for 5.9% of secondary market activity. Today, that number stands at 18%.

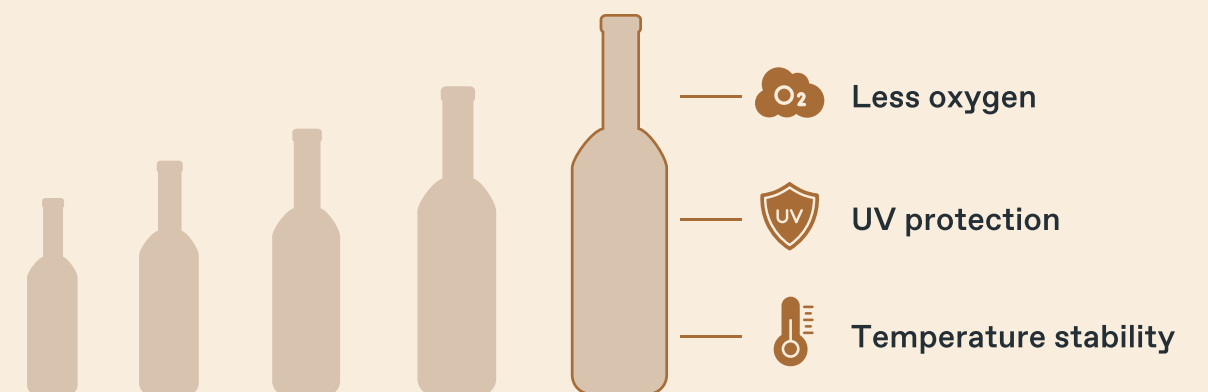
The Share of Large vs. Standard Format Champagne



4. More Stable Aging Experience

Large format bottles have less oxygen trapped inside than standard bottles. (Think of this as a ratio between air and liquid.) Less oxygen by volume means the wine oxidizes more slowly, and the aging process lasts longer. Slowed aging lends more stability to the wine and can improve its aromatic and flavor development.

Anyone with large format bottles at home knows that these wines tend to resist temperature fluctuations well. The massive volume of liquid takes longer to warm or cool, making it less vulnerable to potentially damaging heat or cold. Additionally, large format bottles often have thicker glass, which offers heavy-duty protection against ultraviolet light.



A photograph of a wine cellar with rows of wooden barrels stacked on racks. The lighting is warm and low, creating a sense of depth and atmosphere. The barrels are arranged in long rows that recede into the distance, with some barrels in the foreground showing more detail than others. The text is centered over the image.

**You're going to need
a bigger cellar**



2018 Castellare I Sodi San Niccolò

VINTAGE QUALITY **A**

ANNUAL RETURN 7.94%

ANNUAL PRODUCTION: 5,000 CASES

AGING WINDOW 2023 - 2040

RARITY ★ ★ ★

CRITICAL ACCLAIM

97
Vinous

95
James Suckling

94
Wine Advocate

The annual return is based on the average performance of the last five years across ten vintages

“The 2018 I Sodi di San Niccolò is the most elegant Sodi I have ever tasted, and I have tasted them all.” Those are the opening words of Antonio Galloni’s review of this celebrated Tuscan red. He has a point. Even with the imposing tannic structure, the supple fruits and focused purity shine of I Sodi di San Niccolò through from start to finish.

Perhaps this complexion shouldn’t surprise us, considering Castellare’s reputation. The estate has long used traditional winemaking practices that prioritize quality above all else. For instance, it does not use synthetic chemicals, and its yields per acre are significantly lower than the threshold level allowed by Chianti Classico DOCG. The result: wine with beautifully concentrated aromas and flavors along with unending elegance.

THE FINAL SIP:

Castellare parlayed the magnificent 2018 vintage into one of the finest versions of I Sodi di San Niccolò ever.

5-year returns:

2004 VINTAGE	2005 VINTAGE	2006 VINTAGE	2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE
17.2%	5.3%	-51.2%	100.2%	136.6%	93.0%	81.7%	11.3%	-28.0%	31.2%



2018 Château Beau-Séjour Bécot

VINTAGE QUALITY



ANNUAL RETURN

2.70%

ANNUAL PRODUCTION:

5,000 CASES

AGING WINDOW

2026 - 2051

RARITY



CRITICAL ACCLAIM

98

Anthocyanes

97

Jeff Leve

96

Jeb
Dunnuck

The annual return is based on the average performance of the last five years across ten vintages

What makes 2018 Château Beau-Séjour Bécot portfolio-worthy? Let us count the ways. First, this Bordeaux red blend comes from one of the most revered estates in Saint Emilion. It earned premier grand cru classé B classification, the second highest rank in the region. Second, the estate makes a mere 5,000 cases per year. Add in the exceptional caliber of the harvest and cases are exceedingly hard to find.

That's not all. Critics have widely praised this blend of 80% merlot, 15% cabernet franc, and 5% cabernet sauvignon. Jeb Dunnuck called it “elegant” and “incredibly classic,” while Wine Enthusiast noted, “the wine has all the elements in place.” Give this beauty five or so years to reach drinkability, then another two decades for enjoyment.

THE FINAL SIP:

Don't overthink it. You can find everything you want in a fine wine with 2018 Château Beau-Séjour Bécot.

5-year returns:

2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE	2014 VINTAGE	2015 VINTAGE	2016 VINTAGE
-8.8%	30.7%	21.5%	49.2%	4.1%	11.4%	-2.7%	7.5%	33.6%	-11.6%



2019 Chateau Lafite Rothschild 'Carruades de Lafite'

VINTAGE QUALITY



ANNUAL RETURN 3.06%

ANNUAL PRODUCTION: 15,000 CASES

AGING WINDOW 2025 - 2045

RARITY ★ ★ ★

CRITICAL ACCLAIM

96

James Suckling

94

Wine Advocate

94

Jeb Dunnuck

The annual return is based on the average performance of the last five years across ten vintages

Too often, second label wines are an afterthought. They feature all the grapes that don't make the cut for the estate's grand vin. Not the case with Chateau Lafite Rothschild 'Carruades de Lafite'. This Bordeaux red blend is the rare example of a second wine that drinks above its label and has the performance to prove it.

The 2019 vintage features 68% cabernet sauvignon, 27% merlot, and 5% cabernet franc. It's the highest percentage of cabernet sauvignon ever for this wine, which gives it a distinctive full-bodied savoriness common among great Pauilliacs. Even in youth, 2019 Carruades de Lafite remains highly drinkable and should age gracefully over the next two decades.

THE FINAL SIP:

In the words of wine critic Jeb Dunnuck, "(2019 Carruades de Lafite) tastes more like a Grand Vin than a second wine."

5-year returns:

2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE	2014 VINTAGE	2015 VINTAGE	2016 VINTAGE
11.6%	11.5%	5.1%	10.3%	13.0%	15.0%	29.1%	12.2%	11.2%	34.1%



2018 Château Lynch Bages

VINTAGE QUALITY **A**

ANNUAL RETURN 0.16%

ANNUAL PRODUCTION: 20,000 CASES

AGING WINDOW 2026 - 2055

RARITY ★ ★

CRITICAL ACCLAIM

97

The Wine Independent

96

Wine Spectator

96

Wine Advocate

The annual return is based on the average performance of the last five years across ten vintages

An up-and-down growing season could not stop Château Lynch Bages from shining bright in 2018. Despite an unusually wet spring, the hot, dry summer led to supremely ripe fruit with below-average yields. The vibrancy of the harvest is on full display, with wine critic Jeb Dunnuck calling this Bordeaux red blend “one of the finest vintages I’ve ever tasted from this address.”

The 2018 Château Lynch Bages features 72% cabernet sauvignon, 19% merlot, 6% cabernet franc and 3% petit verdot that aged in 75% new barriques. The inky-purple blend oozes notes of dark fruits, herbs, licorice, graphite, violets, and smoked meats. Meanwhile, fine-grained tannins glide across the palate before a refreshing minerality emerges at the finish. For patient wine collectors, don’t be surprised if this gem moves up a triple-digit rating in a decade or so.

THE FINAL SIP:

For the finest example of Château Lynch Bages, look no further than the 2018 vintage.

5-year returns:

2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE	2014 VINTAGE	2015 VINTAGE	2016 VINTAGE
-9.2%	-4.3%	-2.6%	4.1%	7.1%	7.9%	13.3%	7.6%	-7.7%	-8.0%



2016 Clos Saint-Jean La Combe des Fous

VINTAGE QUALITY



ANNUAL RETURN

-0.75%

ANNUAL PRODUCTION:

500 CASES

AGING WINDOW

2018 - 2030

RARITY



CRITICAL ACCLAIM

96

Jeff Leve

95

Wine Advocate

95

Wine Spectator

The annual return is based on the average performance of the last five years across ten vintages

The 2016 Clos Saint-Jean La Combe des Fous comes from a 101-acre estate in Châteauneuf-du-Pape. The owners, Vincent and Pascal Maurel, have earned a reputation for blending modern winemaking with traditional sensibilities. Every part of their process is done sustainability and by hand to ensure the purest expression of its iconic iron-rich clay plateau.

On the palate, 2016 Clos Saint-Jean La Combe des Fous is sleeker than a pair of silk pajamas. The minuscule tannins yield no hard edges and a glossy texture that coats the tongue. Meanwhile, an unctuous bouquet of blackberries, plums, smoked meats, graphite, licorice, and spice emanates in towering waves. It should come as no surprise that demand for this red blend continues to climb with each passing year.

THE FINAL SIP:

With strong international demand, solid critic scores, and annual production below 500 cases, Clos Saint-Jean La Combe des Fous checks all the boxes for savvy wine buyers.

5-year returns:

2004 VINTAGE	2005 VINTAGE	2006 VINTAGE	2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2015 VINTAGE
-41.4%	8.3%	5.3%	-26.8%	29.4%	-48.9%	-13.8%	11.6%	5.2%	33.4%



2011 M. Chapoutier Ermitage Le Méal

VINTAGE QUALITY



ANNUAL RETURN

4.22%

ANNUAL PRODUCTION:

850 CASES

AGING WINDOW

2016 - 2036

RARITY



CRITICAL ACCLAIM

98

Wine
Advocate

95

Wine
Spectator

94

Vinous

The annual return is based on the average performance of the last five years across ten vintages

When people think of the best Rhône wines from 2011, they think of Le Méal. Its fruit comes from a large section of vines that sit at a slightly higher elevation than the rest of the M Chapoutier property. It features chalk and alluvial soils rather than the granite-dominant terrain elsewhere. The result is an ultra-aromatic wine with superb concentration.

Wine critic Jeb Dunnuck praised 2011 M Chapoutier Ermitage Le Méal as “straight-up hedonistic” and “borderline perfection.” It’s hard to argue. The voluptuous body features layer after layer of dark fruit, smoke, herb, anise, and crushed stone. With an aging window of more than two decades, this regal red should continue to age well into the future.

THE FINAL SIP:

Call it poetic justice, but 2011 Le Méal aptly comes from a lieu-dit that translates to “the best.”

5-year returns:

2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE	2014 VINTAGE	2015 VINTAGE	2016 VINTAGE
128.5%	38.3%	11.0%	48.3%	0.7%	2.0%	-2.4%	15.4%	-55.8%	24.8%



2016 Opus One

VINTAGE QUALITY



ANNUAL RETURN

0.59%

ANNUAL PRODUCTION:

25,000 CASES

AGING WINDOW

2021 - 2055

RARITY



CRITICAL ACCLAIM

99

James Suckling

98

Wine Advocate

98

Decanter

The annual return is based on the average performance of the last five years across ten vintages

In 1978, Joseph Phelps released the first proprietary Bordeaux-style blend in California. A year later, Opus One took the region to new heights with this magical red blend. Not only did it usher in a new era for Napa Valley, but Opus One has posted 40+ years of consistent returns since its debut. As K&L Wines wrote, "This is hands-down one of the great collectible wines in Napa Valley history."

The 2016 vintage continues the tradition of excellence in classic style. The deep scarlet hue holds layer after layer of ripe black cherries, creme de cassis, baking spice, rosemary, tobacco, oak, and graphite. The structure pays homage to Bordeaux with a full body and not a hard edge in sight. With supreme elegance and finesse, 2016 Opus One can be enjoyed today or held for upward of 35 years.

THE FINAL SIP:

Critics and connoisseurs love 2016 Opus One, one of the most collectible wines in Napa Valley history.

5-year returns:

2005 VINTAGE	2006 VINTAGE	2007 VINTAGE	2008 VINTAGE	2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE	2013 VINTAGE	2014 VINTAGE
21.8%	4.7%	-0.1%	5.6%	26.8%	-5.9%	-7.9%	-13.3%	1.8%	-3.9%



2013 Promontory

VINTAGE QUALITY **A+**

ANNUAL RETURN 6.45%

ANNUAL PRODUCTION: 1,000 CASES

AGING WINDOW 2016 - 2066

RARITY ★ ★ ★ ★

CRITICAL ACCLAIM

99
Wine
Advocate

98
Vinous

97
James
Suckling

The annual return is based on the average performance of the last five years across four vintages

Promontory comes from an esteemed section on Oakville’s southwestern ridge. While the 80 acres of vines exclusively produce cabernet sauvignon, this proprietary red is anything but simple. Due to the various soils, exposures, and elevations, Promontory requires up to 70 different passes through its vineyard to gather the optimal fruit. This attention to detail results in 30+ unique component wines that are aged for a year before blending.

The caliber of 2013 Promontory speaks for itself. Legendary wine critic Robert Parker called it “the best wine so far” from the estate and gave it a near-perfect 99-point rating. The richness, fullness, and intensity stack up well against other cult wines from Napa Valley. Best of all, this gem should only improve over the next 40 to 50 years.

THE FINAL SIP:

Critics have called 2013 Promontory the best wine ever produced by the estate. You won’t find us objecting.

5-year returns:

2009 VINTAGE	2010 VINTAGE	2011 VINTAGE	2012 VINTAGE
53.2%	41.8%	52.5%	-18.5%

vino
vest

Go Big or Go Home

The Magnum Collections goes live on
Thursday, March 2nd at 1 PM EST / 10 AM PST

